

INDEX

TO THE

NINTH VOLUME OF THE MUSICAL MAGAZINE.

- Adams' Tutor, twelve lessons from, 258
 Algarotti, extracts from, 280
 Allison, extracts from, 286
 Anderson (Mrs.) 78
 Anley, his hymns, 135
 Antient Concerts, 65
 Antient Air, on the use of the Appoggiatura, 416
 Application of Passages to Expression, 11
 Arabians, music of, 308
 Arne, his operas, 153
 Arnall, 455
 Arrangements, 141, 412, 514
 Ayton (Miss), 52
 Bacon (Miss), 215
 Baermann, 499
 Ball, his songs, 131
 Banti, 101
 Barnett, his compositions, 251, 397, 540
 Baroness the, 457
 Barthelmon, his *Jefte* in *Massa*, 298
 Bayley (Dr.) extracts from, 417
 Bayley, his compositions, 134, 245, 396
 Beale (W.) 79
 Beethoven, 161; his *Terzetto*, 255; *Memoir* of, 264
 Bennett, his compositions, 114, 262
 Berbiguier, his romance, 400
 Beyle (M.) extract from, 451
 Besozzi, 468, 469
 Billington, 101
 Bishop (Jas.) the inventor of composition ped-
 dals, 8
 Blewitt, his compositions, 262, 539
 Blagrove (Jun.) 217
 Blagrove, his art of playing the violin, 404
 Bochs, his compositions, 134, 245, 396
 Boehm, 499
 Boieldieu, 174
 Braham, 103, 216, 353, 359
 Brambilla, 57
 Brizzi, 58
 Burrowes, his compositions, 129, 534
 Calkin, his compositions, 127, 380
 Calcott, ditto, 419
 Camidge, ditto, 1
 Camille, his *rondelettes*, 258
 Camporese (Mad.) 106
 Caradori Allan (Madame) 58, 107, 196, 203
 Carnaby (Dr.) his compositions, 114, 131
 Cassel, theatre of, 512
 Castil Blaze, 177; extract from, 289
 Catalani, 103
 Cawse (Misses), 64, 90
 Chard, his *offertorio*, 203
 Cherubini, 174
 Chinese Music, 27
 Choron, 177, 182
 Church Music, 429
 Cianchettini, (P.) his compositions, 115, 263
 ——— (Miss), 130, 397
 Clementi, 137; dinner to, 345
 Clifton's Sunday Evening Amusement, 404
 Coccia, his *Maria Stuart*, 56
 Codman, his ballads, 541
 Cohan, his concerto, 252
 Collard, his glee to Clementi, 346
 Composer, anticipations of, 440
 Consul, 177
 Cook, 457
 Cooke, (T.) his compositions, 397
 Cordillo, his compositions, 542
 Covent Garden Theatre, 60
 Cramer, (J. B.) his compositions, 402
 Crescentini, his exercises, 122
 Crotch (Dr.) 454
 Crouch, his compositions, 127, 397
 Czerny, his compositions, 110, 502, 531
 David, 500
 De Begnis, 58, 222
 De Beriot, 78; his compositions, 259
 De Gelin, 177
 Della Maria, 174
 Denner (J. and C.) 466
 Derivis, 178
 Der Schnee, Opera of, 509
 Despiez, 183
 Diurnal Criticism, 363
 Dizi, his *Ecole de Harpe*, 245
 Dobler (M.) 497
 Donezetti, his compositions, 542
 Donnadieu, his compositions, 537
 Dramaticus, on recitative, 456
 Dressler, his instructor, 400; his ballads, 539
 Drury Lane Theatre, 61
 Du Bos, extract from, 297
 Duets, Italian, 542
 Dumon, his compositions, 258
 Dussek, his compositions, 134, 396
 Eberwein, his concert, 512
 Eccles, the author of the music to *Macbeth*, 377
 Eisteddvdod, 413
 Elements of Vocal Science, 420
 Elwin (Rev. R. F.) 218
 English Opera House, 60
 Euryanthe, Musical Professors opinion of it, 497
 Farewell ye limpid springs, 425
 Farrar (Miss) 64, 216
 Feron (Mad.) 351, 359
 Fischer (J. C.) 470

INDEX.

- Fitzwilliam Music, 323
 Flow gently Deva, 491
 Fodor, 106
 French Music, 323
 — Opera, 175
 — Conservatory, 175
 — Grand Opera, 179
 Galin, 177
 Galli (Sig.) 53
 Gardiner, 194; extract from, 445
 Greesin (Mrs.) 61
 Giubelei (Sig.) 53
 Glees, 91
 Gluck, 173
 Go Baffled Coward, 426
 Gomiz, his quartett, 80
 Goward (Miss) 90
 Grace Book, 420
 Grand Musical Festivals, 189, 115
 Grant (Miss) 90, 350
 Grassini, 102
 Greatorex (T. jun.) 196
 Gretry, 174; his *Memoirs ou Essais sur la Musique*, 429; *Church Music*, *ibid.* Italian ditto, 432
 Groombridge, *Memoir of*, 225
 Guildhall Concert for the Spanish Refugees, 361; for the National Schools, 475
 H. F. C. his songs, 132
 Hance, his *Variations*, 258
 Handel, his *Samson*, 365
 Hasse, 173;
 Haus (Mad.) 497
 Hautbois, *Rise and Progress of*, 464
 Held, his *Waltzes*, 258
 Herder, 513
 Hertz, his *Compositions*, 110, 248, 252, 412, 531
 Hodges (Dr.) 1, 143
 Hodson, his *Compositions*, 258, 397, 530
 Hooke, *Anecdote of*, 421
 Horetzky, his *Compositions*, 537
 Horn (H.) his *Compositions*, 134
 Horn (M.) 499
 Horncastle, 65, his *Compositions*, 263
 Horsley, his fourth *Collection of Glees*, 517
 Howell, his *Quartetto*, 259
 Hughes (Miss) 354
 Hummel, 183; his *Mozart's Concerto*, 383; *Compositions*, 402, 510, his *Art of Playing the Piano Forte*, 511; his *Compositions*, 513
 Hunt, his *Fantasia*, 396
 In sweetest harmony, 424
 Investigator, 442
 Italian Opera, 50
 — Music, 432
 Jarvis, 226
 Kaeberle, 471
 Kalkbrenner, his *Compositions*, 124, 248, 529
 Kelly, 285
 Kiesewetter, 77, 196, 213
 Kialmark, his *Compositions*, 127, 251
 Klengel, 505
 Knapton, his *Compositions* 114, 208
 Knyvelt (Mrs. W.) 109, 222
 Koch, extract from, 418
 Kramer, his *Seraglio*, 355, 520
 Kreutzer, 174
 Krumpholz, his *Compositions*, 134
 Lablache, 500
 Labarre, his *Duet*, 259
 Lacy (R.) his *Opera*, 61
 Lalande (Mad.) 500
 L'Aurore, ou *Journal de Guitare*, 254
 Lanza, his *Compositions*, 127, 540; extract from 419
 Lee A. his *Compositions*, 539
 Leicester Festival, 193
 Lemoine, 177
 Liberality and Love of Art displayed by some of our *Leading Vocalists*, 155
 Lindley, 501
 Linley (G.) his *Songs of the Troubadours*, 243
 Linley (T.) 375
 Linley (W.) his *Shakespeare's Songs*, 371
 Literary Men, *Judgments of concerning Music*, 437
 Liverpool Festival, 218
 Liszt (Master) 78, 455
 Locke, not the Author of the *Music to Macbeth*, 377
 Love (Miss) 64
 Lucas, 86
 Lulli, 170, 172
 Madler (Mad.) 498
 Marchese, 100
 Margaretta, 457
 Maria Stuart, the *Opera of*, 56
 Martini, his *History of Music*, 331
 Martini (Giu.) 466
 Massimino, 177
 Mayseder's *Duets*, 404
 Mawkes (Master) 64, 86
 Melodists, the *Society of*, 487; *Concerts*, 489
 Mebul, 174; his *Joseph*, 383
 Mersennus, extract from, 465
 Metastasio, his *Opinion of Bravura Singing*, 95
 Meves, his *Compositions*, 127
 Meyer (C.) his *Compositions*, 134
 Meyer (P.) ditto, 134
 Molke, his *Compositions*, 124
 Momigny, 171, 462
 Moore (T.) his *Glees*, 119; *National Airs*, 391
 Moralt, his *Compositions*, 114, 499
 Moscheles, 64, 78, 136, 253, 397, 402
 Mount Edgumbe, Earl of, his *Musical Reminiscences*, 94
 Mozart's *Requiem*, 406; *anecdote of*, 452
 Music Rooms, 8
 Music at the *Winter Theatres*, 350
 — in *Petersburgh*, 513
 Musical Properties of *Language*, 36
 Musical Professor, his *Rambles among the Musicians of Germany*, 495; *Antwerp*, 496; *Opera at Frankfort*, 496; *Euryanthe*, 497; *Comparison between German and English Organists*, 499; *Otello at Munich*, 499; *Opera at Vienna*, 500; *Conservatorio at Prague*, 503; *Silbermann's Organs at Dresden*, 503; *Mr. J. Schneider*, 504;

INDEX.

- Kleangel, 505; Berlin, Mamlle. Scheckner, 507; School of 300 Singers at Berlin, supported by voluntary contributions, 507; Mass of Spohr, 508; Opinion of Sontag, 509; Spontini, 509; Dessau, Mr. F. Schneider, 510; Leipsic, Schicht's Motetts, 510; Hummell, 510
 Napoleon, 176, 178
 National Self-love, 300
 Native Land, opera of, 457
 Neate, his compositions, 115
 Nieser, 496
 Nelson, his song, 262
 Nicholson, 78; his Compositions, 259
 Nicolini, 457
 Nicolo, 174
 Norwich Festival, 205
 Novello, his Fitzwilliam music, 230
 O God of Truth, 203
 Opera and Recitative, 279
 Oratorios, 63
 Organ, Hodges on the, 1, 143
 Organ for a room, 10
 Oury, 196
 Oxford Festival, 189
 Pacchierotti, 98
 Pacini, his duet from Niobe, 124
 Pacini, his compositions, 541, 542
 Paer, 501
 Palestine, 190
 Parke, 471
 Parke (W.) 473
 Parry, his stanzas to Clementi, his duet, 348
 Pasta (Madame), 54, 108, 173, 179, 196, 203
 Paton (Miss), 62, 359
 Paston, 177
 Pergolesi, his Stabat mater, 430
 Perruchini, his compositions, 128
 Piano-forte Patent, Cleme nti and Co. 492
 Philharmonic Concerts, 73
 Phillips, 203, 222
 Phillips (T.) 357
 Piccini, 173
 Pigott, his compositions, 262
 Puzzi (Signor), 491
 Pisaroni, 179
 Pixis, his compositions, 110, 529
 — Violinist, 503
 Plagiarism, 157
 Planché, his lays and legends of the Rhine, 117
 Plas, 478
 Pleasure of Attainment, 296
 Pleyel (C.) his compositions, 115
 Plumstead, his ballad, 397
 Potter, his compositions, 124, 232
 Prague, conservatorio there, 303
 Private Concerts, 90
 Raimondon, 457
 Rameau, 172; extract from, 459
 Rauch, 499
 Rawlings, his compositions, 114, 251, 380
 Reading Music, 22
 Recitative, 279, 456
 Reeve, family of, 512
 Revolution of Music in Paris, 180
 Ribbons, Family of, 512
 Ribas, his Compositions, 259, 400
 Ricoboni, his General History of the Stage, 457
 Ries, his Compositions, 124
 Ronzi de Begnis (Mad.) 106
 Royal Academy Concerts, 80
 Rubini, 178
 Rubinelli, 100
 Sala (Mad.) 355
 Sale J memoir of, 544
 Salieri, 174
 Scauroth (Delphine) 454
 Schlesinger, 77
 Scheckner (Mad.) 507; In Iphigenie, 507
 Schmeling (Mad. Mara) 24, 100
 Schneider (John) 504
 Schneider (F.) 510
 School of Composition, proposal for, 304
 Schunke, his Compositions, 248, 396
 Scheiwgler, 473
 Schweitzer (Mad.) 499
 Scribe, 179
 Seraglio, 355, 520
 Selector, Letter of, 428
 Seyth (M.) 500
 Shakespeare's Songs, 371
 Siege of Corinth, 180
 Silbermann, his Organs at Dresden, 504
 Singers at Benefit Concerts, 67
 Smart (Sir G.) 62, 345, 350, 361
 Smith (J. C.) 374
 Sola, his Compositions, 263
 Sontag, 179; Character of, 478
 Spohr, 513
 Spontini, 174, 509
 St. Alban's, Duchess of, 204
 Stadler (Abbe) 502
 State of Music in London, 50
 ————— France, 170
 Stephens (Miss) 62
 Szymanowsky, her Valses, 253
 Taylor (Mr. E.) 65, 217, 222
 Taylor (J.) his Lessons for the Guitar, 554
 Tenducci, 173
 Theatres, Music of the, 350
 Time-standard, 185
 Tofts (Mrs.) 457
 Torredella, his March, 248
 Tosi, extract from, 416
 Toso (Signora) 52
 Total Eclipse, 425
 Tye's Acts of the Apostles, 327
 Vaccaj, his compositions, 542
 Valentine, his compositions, 114, 268
 Valentini, 457
 Vaughan, 216
 Velluti, 97, 167
 Vespermann (Mamlle.) 498
 Vestris (Mad.) 556
 Vetter (M.) 498
 Vigo (Mad.) 491
 Vince, his compositions, 499
 Wade, his opera, 61
 Walmisley, his composition, 131
 Webb (S.) his song, 262
 Weichsells, 454

INDEX.

- | | |
|--|---|
| Weigl, 301 | Woodard, his Pantomime Music, 90 |
| Weber (C. M. von) his Ruler of the Spirits, 78 | Worcester Festival, 197 |
| —— director of the Conservatorio at | Worgan (Dr.) 226 |
| Prague, 500 | Worgan (Mr.) his Heroes' welcome, 447 |
| Wilkinson (Miss) 222 | Ye sacred Priests, 423 |
| Wilkinson (Martha) her compositions, 540 | Youthful Composers, Investigator's letter on, |
| Wellman, 77 | 442 |
| Wood, 356 | |

